**19th Century Intellectual Movements**

**Neo – Classicism -Architectural style that reflected democratic ideals by imitating Greek & Roman themes**

**-Greek Revival**

**-Palladian**

**Transcendentalism**

* **Connected to Unitarian religious beliefs (which emerged as a reaction to the 1st Great Awakening)**
  + **Truth transcends the senses, anti-emotionalism of 2nd great Awakening**
  + **Every person possesses the inner light that can lead them to the highest truth & be in touch with God**
  + **Intellectual reason as the path to divine reason**
  + **Religious & social individualism**
* **Dignity of the individual regardless of race** 
  + **Writers**
    - **Henry David Thoreau**
    - **Henry Wadsworth Longfellow**
    - **Ralph Waldo Emerson**
    - **Margaret Fuller**
    - **Walt Whitman**

**Romanticism**

* **Reaction to the rationality of the Enlightenment** 
  + **Emphasized imagination over reason**
  + **Nature over civilization**
  + **Elevation of primeval nature, untouched by man**
  + **Heroic individualism**
  + **Gothic & supernatural elements**
* **Writers**
  + **Washington Irving**
  + **James Fennimore Cooper**
  + **William Cullen Bryant**
* **Artists**
  + **Emanuel Leutze**

**Hudson River School**

* **Romantic art form (1820 -1850s) centered around nature**
* **Early artists focused on natural scenes from the Hudson River area (NY/NJ)**
* **Later canvases focused on modern man’s encroachment on Nature**
* **Eventually go on to depict natural landscapes in the west and S. America**
* **Artists**
  + **Thomas Cole**
  + **Frederick Church**
  + **Asher B. Durand**
  + **Albert Bierstadt**