

UNIT 5 THE UNION IN PERIL: 1850-1877

Project 50 points formal grade

You will design a two minute presentation in which you teach your classmates about a topic relating to the Civil War and its impact on the United States. Your assigned topic is already listed on the WIKI. All students should be prepared to go on the day assigned on the Unit 5 syllabus. You will be assessed by Mr. Arnesen using the rubric below. Your peers need to be able to gain an understanding of the topic as it connects to the unit and the course as a whole (See rubric for guidelines.)

Your 2 minute **presentation** may be presented via PowerPoint or Prezi. **(25pts.. rubric below)** Text should be **limited** (title slide/news paper headlines) Your peers will take notes from what you say. Keep in mind, students can't write a whole lot in 2 minutes! You will submit a copy of your presentation notes along with a print out of your labeled images on the day of your presentation. **Presentation notes**, which verify that you researched the topic, will be worth another **25 points**.

Presentation Rubric (25 pts total)

All presentations must be on the assigned topic and address the prompt:

To what extent did _____ demonstrate a significant change in American life? (This change may be military, technological, social, economic or political.)

| | (1) Needs Improvement | (2) Good | (3) Excellent |
|-----------------------------------|---|--|--|
| Organization | Audience cannot understand presentation because there is no logical sequence of information. | Student presents information in logical sequence which audience can follow. | Student presents information in logical, interesting sequence that engages the audience. |
| Subject Knowledge Conveyed | Student do not have a solid grasp of information; audience would need to do research to have the necessary knowledge on the topic | Students are at ease with topic, but may not make a strong connection to thesis statement. | Student demonstrate knowledge AND makes fully addresses thesis statement. |
| Visual/Audio | Students use unrelated material or employs little to no visual/audio. | Student's visual and/or audio shows a historical connection to the topic | Students' visual and/or audio materials explain and concretize presentation. |
| Content | Presentation notes demonstrate familiarity with the topic, but may be unorganized and/or be directly from another author's work | Presentation notes are organized and original to the presenter, but some or all images may not be labeled. | Presentation notes are organized and original, all images labeled. |
| Eye Contact/Poise | Students have limited eye contact, but still read most information AND/OR fidgets OR slouch | Students maintain eye contact most of the time but may return to notes from time to time. | Student maintains eye contact with audience, seldom or never returning to notes. |
| Elocution | Students mumble, incorrectly pronounce terms, and/or have uneven volume. Audience members may have difficulty hearing presentation. | Student' voices are clear. Student' pronunciation is correct. Most audience members can hear presentation. | Student uses a clear voice and correct, precise pronunciation of terms so that all audience members can hear presentation. |
| Time | Over 3:00 min. or under 1:30 min. | At least 1:30 min. but less than 2 min. | At least 2:00 min. but no more than 3:00 min. |
| Electronic Presentation | Electronic presentation is disorganized, overly wordy, formatting is off, no animations. | Electronic presentation is somewhat organized, slightly wordy, formatting is slightly off, animations are overused | Electronic presentation is organized, uses minimal words, slides are formatted correctly/work correctly, animations are used (but not unnecessary) |
| Bonus | N/A | N/A | + 1 for going "above and beyond" (doing more than the average student) |

